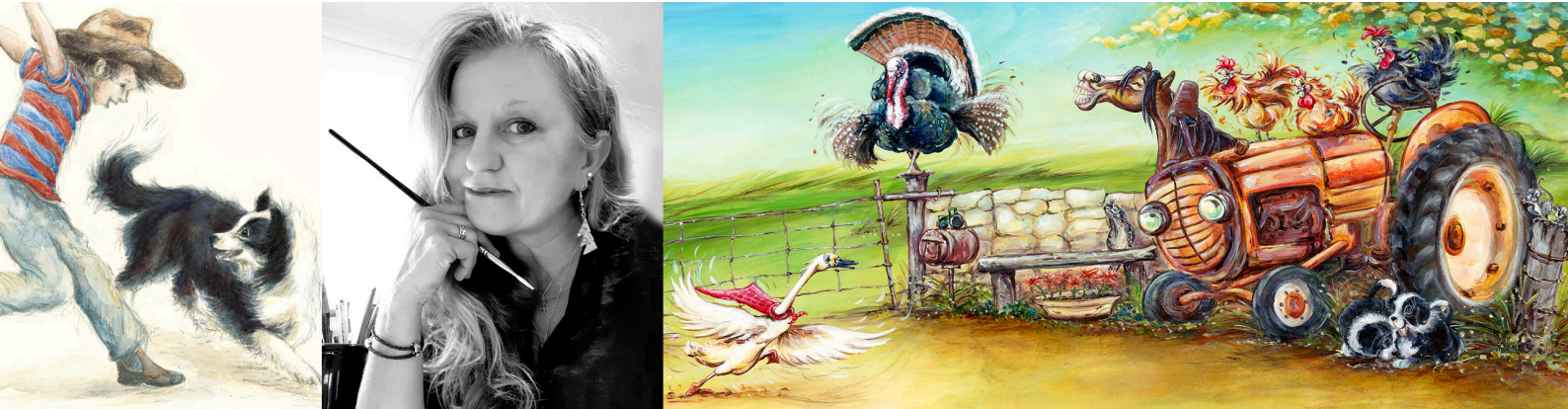




Mandy Foot

Children's Book Author/Illustrator



Mandy is an award winning, best selling, children's book Author and Illustrator with more than 300,000 books sold throughout Australia and New Zealand. She is an Ambassador for Raising Literacy Australia, Role Model for Books in Homes and the Illustrator Co-ordinator for the Society of Children's Books Writers and Illustrators Society (SCBWI) South Australian branch. She is also a member of Ekidnas (South Australian Children's Authors and Illustrators - published), Illustrators Australia, Adelaide Illustrators, Writers SA and the Children's Book Council of Australia (CBCA). She holds a Bachelor of Design (Illustration) from the University of South Australia (graduated 1992).

'My obsession with drawing animals and giving them an abundance of personality began when I was around 2, with chalk, on my grandparents pavement. Only then they didn't look like animals or anything much for that matter. Thankfully, I never stopped drawing and am fortunate today to have a long standing, successful career in the Children's Book Industry. Apart from creating, one of the most fulfilling roles I have is to visit numerous schools each year, especially during Book Week, and share this passion with thousands of students. I conduct workshops and presentations for all year levels - from ELC (nurturing a love of literacy and self expression through drawing activities,) right through to Year 12 where I delve into the process of creating a picture book.'

Mandy also has a strong background in pre-press and printing following a decade as an Account Manager for high quality printing firms - van Gastel Printing and Finsbury Press. The role gave her extensive knowledge of artwork set up, pre press, and print which has become invaluable in her work today in understanding the production process for a children's book.

Her career to date has also included such highlights as a lengthy relationship with the Adelaide Zoo Education Service spanning 12 years, drawing enough animals to fill an encyclopedia; her second picture book, *Old MacDonald Had a Farm* becoming the number 1 best selling children's book for Hachette Australia in 2013 (number 4 within Australia); being part of Phil Cummings - Stories Behind The Books exhibition with the State Library, with artwork on display from the picture book, *The Hip Hop Barn*, written by Phil; plus a very special artwork collaboration with



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Aboriginal Artist, Susie Betts, for the upcoming children's book, *Warna Manda Baby*, being published in 2021 by Little Book Press. For this book Mandy was also contracted to play a mentorship role to Susie, guiding her through the step by step process for her first picture book. Following the success of this mentorship Mandy was also asked to be on the selection committee and be a mentor for the Raising Literacy Australia Author and Illustrator Mentoring Initiative - a program for emerging writers and illustrators living in South Australia. She mentored successful applicant and well established fine artist, Ross Morgan, in the creation of his first picture book 'Molly Moores Has a House Like Yours'.

In 2019 Mandy's first children's book as both author and illustrator, *Joey and Riley* was published by Hachette Australia. Following the success of this, Hachette requested Mandy write a companion story, *Lucy and Copper*, which is due for release July 2021. *Joey and Riley* has since been named as one of *Booktopia's Top 100 Favourite Australian Books 2019*, and was the winner of the *Little Pink Dog Books Author/Illustrator Award 2021*. She continues to both write and illustrate her own stories as well as illustrating stories by other authors, as this maximises the opportunities to learn and make each book better than the previous.

Favourite mediums to work in? Many. Her earlier books were predominantly painted in acrylic before moving towards watercolour. Currently she is enjoying combining handcrafted textures on paper with watercolour, acrylic and pencil - mixed media.

'As an author/illustrator, Mother Nature and the Animal Kingdom are my greatest inspiration. I write to give voice to those who can't be heard. I illustrate to create empathy and bring emotion to the very same through visual literacy. Visual literacy plays a crucial role in who I am as an illustrator. My motto - everyone can draw, it's simply the style that varies. As long as the image tells a story, that is what is most important.'

Upcoming Picture Book Releases for 2021

'Warna Manda Baby' Illustrated by Mandy Foot and Susan Betts, written by Susan Betts.
To be published by Little Book Press, 2021 - Australia - 24pp.

'Lucy and Copper' Illustrated and written by Mandy Foot.
To be published by Hachette Australia, 2021 - Australia - 32pp.

'The Last Dragon' Illustrated by Mandy Foot, written by Charles Massey.
To be published by NLA - National Library of Australia, 2021 - Australia - 44pp.

'Bev and Kev' Illustrated by Mandy Foot, written by Katrina Germein.
To be published by Little Book Press, 2021 - Australia - 26pp (including gate fold).

- 'Esmeralda's Nest' Illustrated by Mandy Foot, written by Robert Moore.
Published by MidnightSun Publishing, 2020 - Australia – 32pp.
- 'The Hip Hop Barn' Illustrated by Mandy Foot, written by Phil Cummings.
Published by Little Book Press, 2019 - Australia – 26pp (including gate fold).
- 'Joey and Riley' Illustrated and written by Mandy Foot.
Published by Hachette Australia, 2019 - Australia – 32pp.
- 'Hush Say the Stars' Illustrated by Mandy Foot, written by Margaret Spurling.
Published by Little Book Press, 2018 - Australia – 24pp. Shortlisted - Speech Pathology Award 2019.
- 'The Bush Santa' Illustrated by Mandy Foot, written and published by Hachette Australia,
2016 - Australia – 24pp.
- 'Twinkle Twinkle Little Star' Illustrated by Mandy Foot, written by Jane Taylor.
Published by Hachette Australia, 2016 - Australia – 24pp.
- 'This Little Roo Went to Market' Illustrated by Mandy Foot, written and published by Hachette
Australia, 2015 - Australia – 24pp.
- 'Bums and Tums' Illustrated by Mandy Foot, written and published by Hachette Australia,
2014 - Australia – 24pp.
- 'Captain Kangaroo Saves the Day' Illustrated by Mandy Foot, written and published by Hachette
Australia, 2014 - Australia – 24pp.
- 'Knick Knack Bushwhack' Illustrated by Mandy Foot, written and published by Hachette Australia,
2014 - Australia – 24pp.
- 'Captain Kangaroo and the Footy Final' Illustrated by Mandy Foot, written and published by Hachette
Australia, 2013 - Australia – 24pp.
- 'Shut the Duck Up!' Illustrated by Mandy Foot, written and published by Hachette Australia,
2013 - Australia – 24pp.
- 'Captain Kangaroo and the Big Bush Bash' Illustrated by Mandy Foot, written and published by
Hachette Australia, 2012 - Australia – 24pp.
- 'Below Deck on the Sunken Wreck' Illustrated by Mandy Foot, written and published by Hachette
Australia, 2012 - Australia – 24pp.
- 'Captain Kangaroo and the Great Balloon Race' Illustrated by Mandy Foot, written and published by
Hachette Australia, 2012 - Australia – 24pp.
- 'All Set for the Big Wet' Illustrated by Mandy Foot, written and published by Hachette Australia,
2012 - Australia – 24pp.
- 'Come Fly with Captain Kangaroo' Illustrated by Mandy Foot, written and published by Hachette
Australia, 2011 - Australia – 24pp.
- 'Old MacDonald had a Farm' Illustrated by Mandy Foot, written and published by Hachette Australia,
2011 - Australia – 24pp.
- 'The Wheels on the Bus' Illustrated by Mandy Foot, written and published by Hachette Australia,
2011 - Australia – 24pp.
- 'The Mouse and the Frogs' Illustrated by Mandy Foot, written by Jill McDougall.
Published by ERA Publications, 2009 - Australia – 16pp.
- 'The Bird' Illustrated by Mandy Foot, written by Jill McDougall.
Published by ERA Publications, 2008 - Australia – 16pp.
- 'I am Hungry' Illustrated by Mandy Foot, written by Nigel Croser.
Published by ERA Publications, 2008 - Australia – 16pp.